

# Brinsley Morrison

## SUMMARY

Highly creative and versatile composer with numerous scores written, including scores composed for documentary, television and film. Proficient in orchestral and electronic music production of vastly different instrumentation. Expert in Logic Pro, Cubase and Dorico.

## COMPOSITION FOR FILM

### Re-scoring scenes from 'Suzume no Tojimari'

*University of York*

*Jan. 2025 – Feb. 2025*

Rescored three scenes of varying intensity. Speech from the centre audio channel was isolated, and new music written.

### Re-scoring Episode 2 of 'Sousou no Frieren - Beyond Journey's End'

*University of York*

*Nov. 2024 – Dec. 2024*

Re-wrote the music from ground up for this 25-minute episode, using AI to isolate the speech. New material and cues written, including creating new intro and outro songs.

### The Lost Town of Romania Documentary

*Chetham's School of Music*

*Nov. 2021*

Created a short documentary on the village named Geamăna in the north-west of Romania, using a combination of sampled and recorded instruments and sounds. Video edited using Adobe Premiere Pro, and music production done using Logic Pro.

## COMPOSITION FOR CONCERT

### Beyond the Shadow

*Feb. 2024*

A score written for contemporary orchestra, exploring the relationship between dissonance and consonance.

### The Untouched Landscape

*Apr. 2023*

A piece written for chamber orchestra, exploring the intricate beauty of the natural world.

### The Brink of the Valley

*Jun. 2022*

An aural depiction of the beautiful view from the top of the valley. Written for contemporary orchestra and solo cello.

### Dormire

*Mar. 2022*

An experimental piece depicting the state of the mind's consciousness when falling asleep.

*(continued overleaf)*

*Contact:*

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## EDUCATION

2025

**University of York**

**BA (Hons) Undergraduate:** Music

Grade Achieved: *Pending 2025*

2022

**Chetham's School of Music**

A-Level: **Music**

Grade Achieved: **A\***

A-Level: **Music Technology**

Grade Achieved: **A\***

A-Level: **English Literature**

Grade Achieved: **B**

**ABRSM Grade 8:** Singing  
**Distinction**

**ABRSM Grade 8:** Violin  
**Distinction**

**ABRSM Grade 8:** Piano  
**Merit**

2020

**Hereford Cathedral School**

GCSE: **Music**

Grade Achieved: **9**

GCSE: **Combined Science**

Grade Achieved: **7**

GCSE: **English Literature**

Grade Achieved: **7**

GCSE: **English Language**

Grade Achieved: **7**

GCSE: **Art and Design: Fine Art**

Grade Achieved: **6**

GCSE: **History**

Grade Achieved: **6**

GCSE: **Maths**

Grade Achieved: **5**

GCSE: **French**

Grade Achieved: **5**

**Speech and Drama** in Speaking  
Verse and Prose: **Merit**

**Nageki Tsutsu***Feb. 2024*

An exploration of the feeling of isolation through a lament set to the 900AD poetry attributed to Michitsuna's mother.

**Spring***Dec. 2020*

A reflective piece written for solo piano, conveying three images of spring from my childhood by the coast in North Devon.

**Somnolence***Oct. 2020*

Winner of the BBC Young Composer programme, premiered in 2020, and performed by pianist Elizabeth Burley.

**EXPERIENCE****Soloist with the BBC Philharmonic Orchestra***The Bridgewater Hall, Manchester**May 2022*

Performed the 2<sup>nd</sup> Tenor solo in Haydn's Harmoniemesse for BBC Radio 3.

**Violin Teacher***Cornwall, York**Jun. 2020 – Current*

Conducting one-to-one lessons with students aged 12 to 24, from beginner to diploma level.

**Founder of Barbershop Choir***Chetham's School of Music**Oct. 2021 – Feb. 2022*

Setup, organised, and sang in a barbershop quartet with performances in The Stoller Hall. Oversaw admin, planned events, and organised times for rehearsals.

**Music Theory Teacher***Hereford Cathedral School**Feb. 2019 – Jun. 2019*

Taught weekly classes to students aged 12-16 up to ABRSM Grade 5 level.

**Charity-fundraiser for Music in Quiet Places trust***Nationwide**2018 - 2020*

Produced 15 concerts in remote churches primarily around the West Midlands to raise money for struggling churches across the county, enabling them to stay open and maintained.